

NOCTURNAL LUMINESCENCE

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**AYSHEH MOH'D YOUSEF SALEH HUSAINAT (26/09/2006)
"NOCTURNAL LUMINESCENCE" (Aprile 2025)**

Il workshop del M° Francesco Filidei rientra nel progetto di ricerca PRIN 2022 "Colere Hereditatem Between Peace, Conflicts, and Global Change. A New and Old Challenge for Europe", Finanziato dall'Unione europea – Next Generation EU.



S.T. sul tasto;

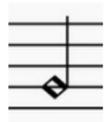
S.P. sul ponticello;

N. ordinario;

m.v. molto vibrato;



trillo lento;



corda sfiorata;



glissando verso la nota più bassa possibile;



pizzicato di sola articolazione, con rilascio della nota seguente.

La parte del clarinetto in Sib è scritta in suoni reali.

Nocturnal Luminescence

Aysheh Husainat

Range dinamico generale: *p - f*

$\text{♩} = 60$

The musical score is written for five instruments: Flauto, Clarinetto in Sib, Violino, Violoncello, and Contrabbasso. The piece is in 3/4 time and features a dynamic range from *pp* to *f*. The Flauto part begins with a *pp* dynamic and includes a *mp* section. The Clarinetto in Sib part starts with a *ppp* dynamic and includes a *mp* section. The Violino part includes *p*, *pp*, *mp*, and *mf* dynamics, with markings for *S.T.* and *S.P. → S.T.*. The Violoncello part includes *p*, *pp*, *mp*, and *p* dynamics, with markings for *tr*, *N.*, *S.P.*, and *S.T.*. The Contrabbasso part includes *pizz.*, *mp*, *p*, and *mp* dynamics, with markings for *arco* and *S.T.*. The score is divided into measures, with dynamics and articulations indicated throughout.

11

Fl. *mp* *f* *mf* *mp*

Cl. in Sib *p* *mp* *mf* *mp* *p*

Vln. *mp* *pp* *mp* *mf* *p*

Vc. *mf* *pp* *f* *mp* *mf* *p* *S.T.*

Cb. *pp* *mp* *mf* *p* *mp* *p* *pp* *S.T. no vibrato*

16

Fl. *mf* *p* *mp* *p* *allarg.*

Cl. in Sib *mp* *p* *mp* *p* *mp*

Vln. *mf* *p* *mp* *p* *tr*

Vc. *vibrato* *mf* *mp* *mf* *p* *mf*

Cb. *mp* *pp* *p* *p*

21 **A tempo**

Fl. *mp* *p* *mp* *mf* *f*²

Cl. in Sib *pp* *mp* *p* *mf* *p*

Vln. *pp* *mp* *p* *mf* *f* (S.T., *tr*)

Vc. *p* *mp* *pp* *f* (S.P., *pizz.*)

Cb. *p* *p* *f* (*pizz.*)

26

Fl. *pp* *pp* (*<>*) *p* *pp* *mp* *p*

Cl. in Sib *mf* *p* *mp* *mf* *p*

Vln. *mf* *p* *mp* *mp* *p* (S.T., *N.*)

Vc. *p* *f* *p* *p* *mp* *p* (S.T., *arco*, *pizz.*)

Cb. *pp* *mf* *mp* *mp* *mp* (S.T., *arco*)

31

Fl. *pp* *mp* *ff*

Cl. in Sib *mp* *mf* *ff*

Vln. *mp* *mf* *p* *mp* *p* *mp* *f*

Vc. *mp* *mf* *p* *mp* *mf* *ff*

Cb. *mp* *mf* *p* *mp* *mp* *ff*

S.T. → N. S.P. N. arco pizz. N. arco

37 $\text{♩} = 35$ *allarg.*

Fl. *p* *mf*

Cl. in Sib *p* *mf*

Vln. *p* *mf*

Vc. *f* *mf*

Cb. *mf* *pizz.*

m.v. S.T. arco m.v. S.P. pizz.

39 **Tempo primo**

Musical score for measures 39-42, featuring five staves: Flute (Fl.), Clarinet in B-flat (Cl. in Sib.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*.
- Cl. in Sib.:** Starts with a half note G3, followed by a half note F3, then a half note E3. Dynamics: *p* to *mp*.
- Vln.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *mp*. Performance instructions: *senza vibrato*, *vibrato*, *senza vibrato*, *vibrato*. Includes *S.T.* (Sordina).
- Vc.:** Starts with a half note G3, followed by a half note F3, then a half note E3. Dynamics: *mp*. Includes a double bar line with a '2' below it.
- Cb.:** Starts with a half note G2, followed by a half note F2, then a half note E2. Dynamics: *p*. Includes *pizz.* (pizzicato) and a double bar line with a '2' below it.

Musical score for measures 43-46, featuring five staves: Flute (Fl.), Clarinet in B-flat (Cl. in Sib.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *mp*. Includes *m.v.* (more vibrato) markings above the staff.
- Cl. in Sib.:** Starts with a half note G3, followed by a half note F3, then a half note E3. Dynamics: *mp*.
- Vln.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *mp*. Includes *N. tr* (Natural trill) and *tr* (trill) markings.
- Vc.:** Starts with a half note G3, followed by a half note F3, then a half note E3. Dynamics: *mf*.
- Cb.:** Starts with a half note G2, followed by a half note F2, then a half note E2. Dynamics: *mp*. Includes *S.T.* (Sordina) and a double bar line with a '2' below it.

49

Fl. *mf*

Cl. in Sib. *mf*

Vln. *mf* *p* *mf*

Vc. *mf* *f*

Cb. *mf*

pizz. *N. arco*

52

Fl. *mp*

Cl. in Sib. *mp* *p* *mf*

Vln. *mp* *p*

Vc. *mp*

Cb. *p*

pizz. *pizz.*

allarg.

Range dinamico: mp - ff

♩ = 50

55

Fl. *sf* slap tongue *p* *sf* *mp* *mf*

Cl. in Sib *pp* *p* *p* *mf* *mp* *mp*

Vln. *mp* *pp* *p* *pp* *mp*

Vc. *mp* *p* *mp* *f*

Cb. *mf* *pp* *mf* *mp* *p* *pp*

S.P. *S.T.* *N.* *S.T. arco*

pizz. *6* *3* *3*

58

Fl. *mp* *p* *mp* *mf*

Cl. in Sib *p* *mf*

Vln. *p* *pp* *p* *mp*

Vc. *p* *pp* *mf* *ff*

Cb. *pp* *sfz* *p* *mf*

allarg. *a tempo* *accel.*

tr *tr* *pizz.* *N. arco* *N. arco*

3 *6*

61 $\text{♩} = 115$

Fl. *mf* *p* 3 3

Cl. in Sib *mf* 5 *p* 5 *mp*

Vln. *mf* 3 3 *mp* *pizz.* *N. arco* 3 3 *mp*

Vc. *pizz.* *mf* *N. arco* 3 *mp* *pizz.* 3 *f* *N. arco* 3 *p*

Cb. *mf* *mp* *pizz.* *N. arco* 3 *mp* 3 *p*

Detailed description: This system contains measures 61, 62, and 63. The Flute part begins with a rest in measure 61, followed by a melodic line in measure 62 with dynamics *mf* and *p*, and trills in measure 63. The Clarinet in Sib part plays a melodic line in measure 61 with *mf*, a rest in 62, and a melodic line in 63 with dynamics *p* and *mp*. The Violin part has trills in 61 (*mf*), a melodic line in 62 (*mp*), and a melodic line in 63 (*mp*) with *pizz.* and *N. arco* markings. The Viola part has a melodic line in 61 (*mf*) with *pizz.* and *N. arco* markings, a rest in 62, and a melodic line in 63 (*f*) with *pizz.* and *N. arco* markings. The Cello part has a melodic line in 61 (*mf*) with *pizz.* and *N. arco* markings, a rest in 62, and a melodic line in 63 (*mp*) with *pizz.* and *N. arco* markings.

64

Fl. *f* 3 3 3 *mp* 5 *mf*

Cl. in Sib *mf* *mf*

Vln. *mp* *f* *m.v.*

Vc. *mf* 5 *mp* 3 3 *mf* *N. arco*

Cb. *p* *pizz.* *f* *N. arco* 3 *mf* 3

Detailed description: This system contains measures 64, 65, and 66. The Flute part has trills in measure 64 (*f*), a melodic line in 65 (*mp*), and a melodic line in 66 (*mf*). The Clarinet in Sib part has a melodic line in measure 64 (*mf*) and a melodic line in 66 (*mf*). The Violin part has a melodic line in measure 64 (*mp*), a melodic line in 65 (*f*), and a melodic line in 66 (*m.v.*). The Viola part has a melodic line in measure 64 (*mf*) with a quintuplet in 65, a melodic line in 66 (*mf*) with *N. arco* marking, and a melodic line in 67 (*mf*) with *N. arco* marking. The Cello part has a melodic line in measure 64 (*p*) with *pizz.* and *f* markings, a melodic line in 66 (*f*) with *pizz.* and *N. arco* markings, and a melodic line in 67 (*mf*) with *N. arco* marking.

67

Fl. *f* *mf*

Cl. in Sib *p* *mf*

Vln. *p* *mf* pizz. *>*

Vc. *mp* *mp* *mf* *mf*

Cb. *f* *mf* *mp* *mf* *mf* arco

70

Fl. *f*

Cl. in Sib *f* *mf*

Vln. *f* *mf* *ff*

Vc. *f* *p* *mf* *mf*

Cb. *f* *mf*

accel. ----- ♩ = 135

79

Fl. *p* *mp*

Cl. in Sib *mp* *mf* *mp*

Vln. *p* *mf* *p* *mf* *mp*

Vc. N. *mp* *mf* *mp* 3 *mf* 3 *mp* 3

Cb. 3 *mp* 3

Detailed description: This system covers measures 79 to 81. The Flute part begins with a grace note and a triplet. The Clarinet in Sib part features a five-note slur. The Violin part has a dynamic range from *p* to *mp*. The Violoncello part includes a 'N.' marking and a triplet. The Contrabass part has a triplet. Dynamics include *p*, *mp*, *mf*, and *mp*. There are also slurs and accents throughout.

82

Fl. *p* *mp* *f*

Cl. in Sib *mp* *mf*

Vln. *mp* 3

Vc. *mf* *f* 5

Cb. *p* 3 3 *mp*

Detailed description: This system covers measures 82 to 84. The Flute part has a dynamic range from *p* to *f*. The Clarinet in Sib part has a five-note slur and a dynamic range from *mp* to *mf*. The Violin part has a triplet. The Violoncello part has a dynamic range from *mf* to *f* and a five-note slur. The Contrabass part has a dynamic range from *p* to *mp* and triplets. Dynamics include *p*, *mp*, *f*, *mp*, *mf*, and *mp*. There are also slurs and accents throughout.

85

Fl. *p* *mf*

Cl. in Sib 5 *mp*

Vln. *mp* *p* *mf* *mp*

Vc. *mp* *mf*

Cb. *p* *mf*

Detailed description: This system covers measures 85, 86, and 87. The Flute part begins with a quarter rest, followed by eighth notes, and a half note in measure 86. The Clarinet in Sib part features a five-measure rest in measure 85, followed by eighth notes and a half note in measure 86. The Violin part has a triplet of eighth notes in measure 85, followed by a half note in measure 86, and a quarter note in measure 87. The Viola part has a half note in measure 85, followed by a half note in measure 86, and a quarter note in measure 87. The Cello part has a quarter note in measure 85, followed by a half note in measure 86, and a quarter note in measure 87. Dynamics range from *p* to *mf*.

88

Fl. *mf* *ff* *mf*

Cl. in Sib *f*

Vln. *f* *p*

Vc. *f* *mf*

Cb. *mf* *f* *mf*

Detailed description: This system covers measures 88, 89, and 90. The Flute part starts with a half note in measure 88, followed by a half note in measure 89, and a half note in measure 90. The Clarinet in Sib part has a quarter rest in measure 88, followed by a half note in measure 89, and a half note in measure 90. The Violin part has a quarter note in measure 88, followed by a half note in measure 89, and a quarter note in measure 90. The Viola part has a half note in measure 88, followed by a half note in measure 89, and a half note in measure 90. The Cello part has a quarter note in measure 88, followed by a half note in measure 89, and a quarter note in measure 90. Dynamics range from *f* to *ff*.

91

Fl. *mp* *mf* *mf*

Cl. in Sib *p* 3 *mf* 5 *f*

Vln. *mp* *p* *p* *mp* N.

Vc. *p* 5 *mf* 6

Cb. *mp* 3 *p* *p* *mf*

94

Fl. *f* $\text{♩} = 42$

Cl. in Sib *pp*

Vln. *mf* *f*

Vc. *f* *pizz.* *mp*

Cb. *f*

104

Fl. *p*

Cl. in Sib *pp* *p* *pp* *mp*

Vln. *pp* *mp* *pp* *p*

Vc. *p* *mp* *p*

Cb. *mp* *pp* *pp*

Detailed description: This system contains measures 104, 105, and 106. The Flute part (Fl.) features a melodic line with a dynamic marking of *p* starting in measure 105. The Clarinet in Sib (Cl. in Sib) part has a rhythmic pattern of eighth notes with triplets, with dynamics *pp*, *p*, *pp*, and *mp*. The Violin (Vln.) part has a melodic line with triplets, with dynamics *pp*, *mp*, *pp*, and *p*. The Viola (Vc.) part has a melodic line with dynamics *p*, *mp*, and *p*. The Cello (Cb.) part has a melodic line with dynamics *mp*, *pp*, and *pp*. Measure 104 starts with a treble clef and a key signature of one sharp (F#).

107

Fl. *pp* *mp* *p* *pp*

Cl. in Sib *p* *pp* *p* *mp* *pp* *ppp*

Vln. *pp* *p* *mp* *p* *pp* *p*

Vc. *pp* *p* *mp* *pp*

Cb. *p* *mp* *pp*

Detailed description: This system contains measures 107, 108, 109, and 110. The Flute part (Fl.) has a melodic line with dynamics *pp*, *mp*, *p*, and *pp*. The Clarinet in Sib (Cl. in Sib) part has a rhythmic pattern of eighth notes with triplets, with dynamics *p*, *pp*, *p*, *mp*, *pp*, and *ppp*. The Violin (Vln.) part has a melodic line with triplets, with dynamics *pp*, *p*, *mp*, *p*, *pp*, and *p*. The Viola (Vc.) part has a melodic line with dynamics *pp*, *p*, *mp*, and *pp*. The Cello (Cb.) part has a melodic line with dynamics *p*, *mp*, and *pp*. Measure 107 starts with a treble clef and a key signature of one sharp (F#).

110

Fl. *mp* *ppp*

Cl. in Sib *mp* *ppp*

Vln. *mp* *ppp*

Vc. *p* *pp*

Cb. *p* *pp*

113

Fl. *pp* *ppp* senza vibrato, senza diminuendo

Cl. in Sib *pp* *ppp* senza vibrato, senza diminuendo

Vln. *pp* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*