

Partitura selezionata nell'ambito del

**WORKSHOP DEL M° FRANCESCO FILIDEI
15-16-17 SETTEMBRE 2025, ORE 19.00
CONSERVATORIO DI MUSICA "G. MARTUCCI" SALERNO**

PRIN 2022 COHE - Work Package 2 - Antico e contemporaneo - idee e pratiche,
Università Vita-Salute San Raffaele di Milano - Consiglio Nazionale delle Ricerche-
ILIESI - Conservatorio di Musica G. Martucci di Salerno

**FEDERICO AIESE (29/07/2001)
STORIE DI SABBIA PORTATE DAL VENTO (2025)**

*Il workshop del M° Francesco Filidei rientra nel progetto di ricerca PRIN 2022
"Colere Hereditatem Between Peace, Conflicts, and Global Change. A New and
Old Challenge for Europe", Finanziato dall'Unione europea - Next Generation EU.*



Storie di sabbia portate dal vento

per Flauto, Clarinetto in Sib e Contrabbasso

Federico Aiese

♩ = 50

soffio ordinario, sonoro

boccola coperta

Flauto

Clarinetto in Sib

Contrabbasso

4

Fl.

Cl. in Sib

Cb.

pizz. con l'unghia

L.v

6

Fl.

Cl. in Sib

Cb.

pizz. con l'unghia

gliss.

arco, molto pont

8

Fl.

Cl. in Sib

Cb.

pizz. con l'unghia

arco, molto pont

pizz.

(solo sibilo)

Si di bt. 8, 10 e 20 un ottava sotto

9

Fl.

Cl. in Sib

Cb.

pizz. con l'unghia

L.v

ord. non soffio

22

Fl. *tr* *mp* *ppp* *f* *ff* *p*

Cl. in Sib *f* *pp* *p* *f* *pp*

Cb. *tr* *sempre di tono* *tr* *pizz.* *f* *ff* *mp*

25

Fl. *ppp* *pp* *f* *ppp* *mp* *mf* *ppp*

Cl. in Sib *mp* *pp* *mf*

Cb. *mf* *p* *mp* *mf*

26

Fl. *mp* *ppp* *mf* *f*

Cl. in Sib *ppp* *pizz.* *con lunghezza*

Cb. *mp*

28

Fl. *ppp* *mp* *f* *pp* *mp* *pp* *ff*

Cl. in Sib *pizz.* *p* *ppp* *p* *pp* *f*

Cb. *mf* *arco* *mf*

31

Fl. *pp* *f* *pp* *p* *mp* *pp* *ff* *pp* *mf*

Cl. in Sib *f* *p* *ppp* *p* *pp* *mf* *ppp*

Cb. *pizz.* *mf* *arco* *f* *tasto* *mf* *molto pont* *tr* *mf*

33

Fl. *f* *mf* *ppp* *ff* *f*

Cl. in Sib *f* *mf* *f* *mp*

Cb. *pizz.* *p* *f* *arco* *tasto* *molto pont.*

35

Fl. *f* *mp* *p* *f* *pp* *f*

Cl. in Sib *f* *pp* *p* *pp* *pp* *mp*

Cb. *pizz.* *mf* *arco* *molto pont.* *tr* *tasto* *ppp*

37

Fl. *mp* *mf* *p* *ff* *ff* *pp* *f* *pp* *f* *fffz* *f*

Cl. in Sib *mf* *mf* *fff* *ppp* *ff* *ppp* *fffz*

Cb. *ff* *ff* *ppp* *mf* *ppp* *mf* *fffz* *ff* *pizz.*

♩ = 80 troppo veloce, abbassare a 70 bpm circa

39

Fl. *pp*

Cl. in Sib *pp* *arco, molto pont.*

Cb. *mf*

40

Fl. *p* *mp* *mf*

Cl. in Sib *f* *pp* *mf*

Cb. *mf*

41

Fl. *mf*

Cl. in Sib *pp*

Cb. *f*

42

Fl. *p*

Cl. in Sib *mf* *pp*

Cb. *mp* *f*

43

Fl. *f*

Cl. in Sib *mf* *pp*

Cb. *ff* *mp*

44

Fl. *mf*

Cl. in Sib *pp* *mp*

Cb. *pizz.* *ff* *arco* *sempre molto-pont* *tr* *ppp* *ff*

45

Fl. *p* *mp* *mf* *p*

Cl. in Sib *pp*

Cb. *sfmf*

46

Fl. *gliss.* gliss. ruotando la testa verso l'interno

Cl. in Sib

Cb.

47

Fl. *mf* *pp* *boccola chiusa* *mp* *boccola chiusa*

Cl. in Sib *mp* *pp*

Cb.

48

Fl. *p*

Cl. in Sib *pppp*

Cb.

50

Fl.

Cl. in Sib

Cb. *arco* *mp*

sfmf

52

Fl. *ppp* *mp*

Cl. in Sib *mp*

Cb. *mp*

54

Fl. *mp* *mf*

Cl. in Sib *mf*

Cb. *sfmf* *pp* *molto pont* 3 5 5 *mf*

55

Fl. *fl.*

Cl. in Sib *pp* *pizz.*

Cb. *ff* *arco, molto pont* *ppp* 3 7 7

56

Fl. *pp* *mf* 3

Cl. in Sib 9 9 9 *mf* *>tasto*

Cb. 7 7 7 7 *mf*

57

Fl. 6 6 6 6 *mf* *f*

Cl. in Sib 9 9 9

Cb. 7 7 7 7 *molto pont*

da qui come è scritto

58

Fl. *mf* *f* *mf* *f* *f* *f*

Cl. in Sib *mf* *mf* *f* *mf* *f* *f*

Cb. 7 7 7 3 *f*

59

Fl. *ff* *ff* *mf* *mf* *mf*

Cl. in Sib *mf* *mf* *mf* *mf*

Cb. *mf*

60

Fl. 6 6 6 6 6 6

Cl. in Sib 9 9 9 9

Cb. 3

61

Fl. 6 6 6 6 6 6

Cl. in Sib *mf* *mf* *mf*

Cb. 3

62 *♩ = 50*

Fl. *f* *pp* *mf* *pp* *mf*

Cl. in Sib *mf* *mp* *mf* *pp* *mf* *pp*

Cb. *f*

63

Fl. *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. in Sib *mp* *pp* *mf* *pp* *mf* *pp*

Cb. *pp*

64

Fl. *pp* *f* *mf* *pp* *pp* *mf*

Cl. in Sib *mf* *pp* *mf* *pp* *f*

Cb. *pppp*

III
IV

65

Fl. *pp* *f* *pp* *mf* *pp* *mf* *pp* *sff*

Cl. in Sib *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sff*

Cb. *ff* *pp*

solo soffio, senza altezza

66

Fl. *pp* *f* *pp* *mf* *f*

Cl. in Sib *sff* *pp* *mf* *pp* *mf* *pp* *sff*

Cb. *sff*

67

Fl. *pp* *pp* *sff* *pp* *sff* *pp* *sff*

Cl. in Sib *pp* *sff* *pp* *sff* *pp* *sff* *pp* *sff*

Cb. *mp* *ff* *pp*

68

Fl. *pp* *sff* *pp* *sff* *pp* *sff* *pp* *sff* *ppp*

Cl. in Sib *pp* *sff* *pp* *sff* *pp* *sff* *pp* *sff*

Cb. *sfp*

molto pont. → tasto

69

Fl. *mf* *ppp*

Cl. in Sib *pp* *mp*

Cb. *pp* *mp*

boccola coperta

70

Fl. *mp* *ppp* *mp* *ppp*

Cl. in Sib *p* *pp* *mp*

Cb. *ppp* *sfp* *ppp*

boccola coperta

71

Fl. *mp* *ppp* *mp*

Cl. in Sib *ppp* *mp* *mp*

Cb. *ppp* *sfp* *ppp*

boccola coperta

trasp. un'ottava sotto

72

Fl. *ppp*

Cl. in Sib *mp*

Cb. *ppp* *sffmp* *ppp* *sff* *molto pont.* *pp* *tasto* *ppp* *p*

73

Fl. *mp* *mf* *p* *ppp* *pp* *sff* *pp* *sff* *pp* *sff*

Cl. in Sib *mp* *mp* *ppp* *mp* *f* *pp* *sff* *pp* *sff*

Cb. *ppp* *sff* *ppp* *p*

74

Fl. *pp* *sff* *pp* *sff* *pp* *f* *pp* *mf* *pp* *sff* *pp* *ord.*

Cl. in Sib *mp* *f* *p* *f* *pp* *pp* *sff* *pp* *sff* *p* *mf*

Cb. *mp* *sff* *ppp* *mp* *sff* *ppp* *mp* *sff* *ppp* *sff* *ppp* *sff* *molto pont.*

75

Fl. *f* *mp* *pppp* *ord.*

Cl. in Sib *mp* *f* *mp* *pp* *pppp*

Cb. *sfp* *ppp*

77

Fl. *f* *f* *pp* *mf* *pp*

Cl. in Sib *p* *p* *pp* *mp* *III* *tasto*

Cb. *pont* *p* *mf*

ord.

78

Fl. *f* *ff* *mp* *f* *ff*

Cl. in Sib *mp* *mp* *mf* *pp* *f*

Cb. *mf* *mf* *ff*

non vib.

80

Fl. *sff*

Cl. in Sib

Cb. *sffz*

bpm: 80 alla semiminima

♩ = 80

non vib.

83

Fl. *pp* *sff*

Cl. in Sib *p* *f*

Cb. *pizz.* *mp* *pp* *f* *ppp*

arco

85

Fl. *f* *f* *ppp* *f*

Cl. in Sib *f* *ppp* *f*

Cb. *f* *pp* *f* *f*

soffio

88

Fl. *f* *f* *ff* *ppp* *mf* *f*

Cl. in Sib *f* *ppp* *mf* *f*

Cb. *f* *pp* *f* *f*

soffio

ord.

90

Fl. *ppp* *ff* *pp* *ppp* *mf* *f* *ppp* *mf*

Cl. in Sib *f* *ppp* *mf* *ppp* *mf*

Cb. *f* *ff* *ppp* *mf* *ppp* *mf*

arco

pizz.

This musical score page contains six systems of music for three instruments: Flute (Fl.), Clarinet in Sib (Cl. in Sib), and Cello/Bass (Cb.). The systems are numbered 92, 94, 96, 98, 100, and 102. The music is written in 4/4 time until measure 98, where it changes to 3/4 time. The score includes various dynamic markings such as *ppp*, *f*, *mp*, *pp*, *mf*, *sfz*, *sfanf*, *ff*, and *fp*. Performance instructions include *arco*, *pizz.*, *arco, alto sul tasto*, and *molto pont.*. There are also trills and triplets indicated. Red handwritten annotations include the word "ord." with arrows pointing to specific notes in measures 93, 95, and 101. The Flute part features melodic lines with slurs and accents. The Clarinet in Sib part often plays sustained notes or chords. The Cello/Bass part provides harmonic support with sustained notes and occasional triplets.

104

Fl. *f* *ff* *ppp* *mf* *f*

Cl. in Sib *mp* *ff* *pp* *f* *ppp* *mf*

Cb. *f* *pp* *ppp*

arco

106

Fl. *ff* *pp* *ff* *ff* *sff* *pp*

Cl. in Sib *f* *f* *mp* *ppp* *mf* *ppp* *ff* *sff* *pp* *mf* *pp*

Cb. *mf* *f* *f* *ff* *mp*

pizz. arco

arco, molto pont

108

Fl. *ff* *pp* *ff* *pp* *pp* *ff* *pp*

Cl. in Sib *mf* *pp* *f* *f* *f* *f*

Cb. *f* *p* *f* *pp* *ppp* *mf* *ppp* *sff* *pp*

ord

110

Fl. *f* *pp* *sfp* *pppp*

Cl. in Sib *f* *f* *pp* *mp*

Cb. *ff* *ff* *pp*

arco, molto pont

111

Fl. *pp* *mp* *ppp*

Cl. in Sib *ppp* *sfp* *ppp*

Cb. *ff* *ppp*

gliss. I III

112

Fl. *f* *pp* *f* *pp* *sff*

Cl. in Sib *fp* *f*

Cb. *ff* *ff* *mf*

arco, ~~molto~~ pont.

113

Fl. *p* *pppp*

Cl. in Sib *pp* *sff* *ppp* *mf* *pp* *ppp*

Cb. *p* *pp* *ff* *ppp*

I
III

114

Fl. *mf* *ppp* *mp* *pppp*

Cl. in Sib *mf* *ppp* *pp* *mf*

Cb. *ppp* *p* *sff* *molto* pont. *pp* *mp* *ppp*

115

Fl. *pp* *mf* *pp* *sfp*

Cl. in Sib *mf* *pp* *sfp*

Cb. *sff* *molto* pont. *pp* *tasto* *sfp* *ppp*

trasp. un'ottava sotto

116

Fl. *pp*

Cl. in Sib *mp*

Cb. *ff* *ppp*

Fl. *trasp. un'ottava sotto*

117

Cl. in Sib

Cb.

mf *mf* *pp* *p*

mf *pp* *mf* *pp*

sff *pp* *sfp* *sff* *p*

molto port.

Fl.

119

Cl. in Sib

Cb.

pp *pp* *pp*

pp *ppp*

da bt. 119 alla fine flauto ord. non soffio

Fl.

121

Cl. in Sib

Cb.

ppp *p*

ppp *ppp* *ppp* *p*

pp *pppp* *ppp* *pp* *ppp*

Fl.

123

Cl. in Sib

Cb.

pp *pp* *ppp*

p *ppp* *ppp* *ppp*