

Partitura selezionata nell'ambito del

**WORKSHOP DEL M° FRANCESCO FILIDEI**  
**15-16-17 SETTEMBRE 2025, ORE 19.00**  
**CONSERVATORIO DI MUSICA "G. MARTUCCI" SALERNO**

PRIN 2022 COHE - Work Package 2 - Antico e contemporaneo - idee e pratiche,  
Università Vita-Salute San Raffaele di Milano - Consiglio Nazionale delle Ricerche-  
ILIESI - Conservatorio di Musica G. Martucci di Salerno

***Giovanni Liguori (16-10-1989)***  
***Di Celia in Celia (15-04-2025)***

*Il workshop del M° Francesco Filidei rientra nel progetto di ricerca PRIN 2022  
"Colere Hereditatem Between Peace, Conflicts, and Global Change. A New and  
Old Challenge for Europe", Finanziato dall'Unione europea - Next Generation EU.*







16

Cl. *ppp* *pp* *p* *mp* *pizz.* *sfz-pp* *frull.* *arco* *f* *mp*

VI. *ppp* *pp* *p* *mp* *pizz.* *sfz-pp* *arco* *f* *mp*

Vlc. *ppp* *pp* *p* *mp* *pizz.* *sfz-pp* *arco* *f* *mp*

Cb. *ppp* *pp* *p* *mp* *pizz.* *sfz-pp* *arco* *f* *mp*

*Gliss.*

*legno batt.*

*arco al lasto*

*ppp* *pp* *p* *mp*

11

Cl. *sfz* *mp* *pp* *pizz.* *arco* *f* *mf* *pizz.* *ddd* *pp* *arco* *f* *ppp* *pizz. a.s.p.* *p*

VI. *pp* *pizz.* *sfz* *arco* *f* *mf* *pizz.* *ddd* *pp* *arco* *f* *ppp* *pizz. a.s.p.* *p*

Vlc. *pp* *pizz.* *sfz* *arco* *f* *mf* *pizz.* *ddd* *pp* *arco* *f* *ppp* *pizz. a.s.p.* *p*

Cb. *pp* *pizz.* *sfz* *arco* *f* *mf* *pizz.* *ddd* *pp* *arco* *f* *ppp* *pizz. a.s.p.* *p*

*p.*

20

Cl. *frull.*

Vl. *arco al tasto sfz-pp*

Vlc. *arco al tasto sfz-pp*

Cb. *ord. sfz*

Vl. *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. sfz*

Vl. *arco ord. pp*

Vlc. *arco ord. pp*

Cb. *arco sfz*

Vl. *arco pp*

Vlc. *arco pp*

Cb. *arco mf*

Vl. *arco al tasto sfz*

Vlc. *arco al tasto sfz*

Cb. *arco mf*

Vl. *legno batt. pp*

Vlc. *legno batt. pp*

Cb. *legno batt. pp*

Vl. *legno batt. p*

Vlc. *legno batt. p*

Cb. *legno batt. p*

Vl. *pizz. mf*

Vlc. *pizz. mf*

Cb. *pizz. mf*

Vl. *pizz. mp*

Vlc. *pizz. mp*

Cb. *pizz. mp*

24

Cl. *frull.*

Vl. *arco asp. fpp*

Vlc. *arco asp. fpp*

Cb. *mf*

Vl. *arco asp. mp*

Vlc. *arco asp. mp*

Cb. *mf*

Vl. *ord. p*

Vlc. *ord. p*

Cb. *ord. p*

Vl. *asp. pp*

Vlc. *asp. pp*

Cb. *asp. pp*

Vl. *ord. p*

Vlc. *ord. p*

Cb. *ord. p*

Vl. *legno batt. p*

Vlc. *legno batt. p*

Cb. *legno batt. p*

Vl. *pizz. mp*

Vlc. *pizz. mp*

Cb. *pizz. mp*







55

Cl. *p* *sff* *p* *mp* *pp* *f*

VI. *sff* *arco* *pp* *Il pizz.* *f* *arco* *p* *a.s.p.* *p* *a.s.p.*

Vlc. *sff* *arco* *p* *I pizz.* *pp* *arco* *pp* *a.s.p.* *p* *a.s.p.*

Ch. *f* *a.s.p.* *p* *sff* *arco ord.* *pp* *a.s.p.* *pp* *a.s.p.* *p*

60

Cl. *ff* *pp* *p* *arco ord.* *sff* *mf* *p* *pp* *arco* *f*

VI. *ord.* *p* *pizz.* *arco ord.* *sff* *mf* *p* *pp* *arco* *f*

Vlc. *ord.* *p* *arco ord.* *sff* *mf* *p* *pp* *arco* *f*

Ch. *ff* *pp* *p* *arco ord.* *sff* *mf* *p* *pp* *arco* *f*

65





Musical score for measures 84-89, measures 84-89. The score is for four staves: Clarinet (Cl.), Violin (VI.), Viola (Vlc.), and Cello (Cb.).

- Measure 84:** Cl. part starts with a *pppp* dynamic. VI. and Vlc. parts have a *sfz/suono* marking. Cb. part has a *pp* dynamic.
- Measure 85:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *pizz.* marking.
- Measure 86:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *fp* dynamic.
- Measure 87:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *fp* dynamic.
- Measure 88:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *pp* dynamic.
- Measure 89:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *sfz* dynamic.

Musical score for measures 84-89, measures 84-89. The score is for four staves: Clarinet (Cl.), Violin (VI.), Viola (Vlc.), and Cello (Cb.).

- Measure 84:** Cl. part starts with a *pppp* dynamic. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *pp* dynamic.
- Measure 85:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *pizz.* marking.
- Measure 86:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *fp* dynamic.
- Measure 87:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *fp* dynamic.
- Measure 88:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *pp* dynamic.
- Measure 89:** Cl. part continues with *pppp*. VI. and Vlc. parts have a *ppp* dynamic. Cb. part has a *sfz* dynamic.

94

Cl. *mf > pp*

VI. *p*

VIc. *sffz*

Vlc. *ppp*

Cb. *p*

*arco*

*pizz.*

*a.s.p.*

*a.s.p.*

99

Cl. *pp*

VI. *p*

VIc. *pp*

Vlc. *pp*

Cb. *pp*

*bisbigliando irregolarmente*

104

Cl. *pp* *mf* *p* *f* *pp* *mp* *pp* *p* *mp* *pp* *pizz.* *mp*

Vl. *pp* *mf* *p* *f* *pp* *mp* *pp* *p* *mp* *pp* *pizz.* *mp*

Vlc. *pp* *mf* *p* *f* *pp* *mp* *pp* *p* *mp* *pp* *pizz.* *mp*

Cb. *pp* *mf* *p* *f* *pp* *mp* *pp* *p* *mp* *pp* *pizz.* *mp*

*arco a.s.p.*

107

Cl. *mf* *p* *f* *pp* *p* *mf* *f* *pp* *p* *mf* *f* *pp* *p*

Vl. *mf* *p* *f* *pp* *p* *mf* *f* *pp* *p* *mf* *f* *pp* *p*

Vlc. *mf* *p* *f* *pp* *p* *mf* *f* *pp* *p* *mf* *f* *pp* *p*

Cb. *mf* *p* *f* *pp* *p* *mf* *f* *pp* *p* *mf* *f* *pp* *p*

*arco ord.*

Musical score for measures 110-113. The score is written for Clarinet (Cl.), Violin (VI.), Viola (Vlc.), and Contrabass (Cb.).

- Cl.:** Measures 110-113. Dynamics: *p*, *mf*, *f*. Includes accents and slurs.
- VI.:** Measures 110-113. Dynamics: *p*, *mf*, *f*. Includes accents and slurs.
- Vlc.:** Measures 110-113. Dynamics: *p*, *mf*, *f*. Includes accents and slurs.
- Cb.:** Measures 110-113. Dynamics: *mf*, *f*. Includes accents and slurs.

Measure 110 includes the instruction *arco a.s.p.* (arco alla spiccata) for the Cb. part.

Musical score for measures 113-116. The score is written for Clarinet (Cl.), Violin (VI.), Viola (Vlc.), and Contrabass (Cb.).

- Cl.:** Measures 113-116. Dynamics: *mf*, *f*. Includes accents and slurs.
- VI.:** Measures 113-116. Dynamics: *mf*, *f*. Includes accents and slurs.
- Vlc.:** Measures 113-116. Dynamics: *mf*, *f*. Includes accents and slurs.
- Cb.:** Measures 113-116. Dynamics: *mf*, *f*. Includes accents and slurs.

Measure 113 includes the instruction *arco ord.* (arco ordinario) for the Cb. part.





132

Cl. *ff asp. ord.*  
 Vl. *ff asp. ord.*  
 Vlc. *ff asp. ord.*  
 Cb. *ff asp. ord.*

*p col legno batt.*  
*p col legno batt.*  
*pp col legno batt.*

*ord.*  
*asp. non vibr.*

135

Cl. *ppp*  
 Vl. *ppp*  
 Vlc. *ppp*  
 Cb. *ppp*

*ord.*  
*asp. non vibr.*





154

Cl. VI. Vlc. Ch.

154 155 156 157 158 159 160 161 162 163 164 165

*col legno batt.*  
*ord. asp.*  
*arco I*  
*arco II*  
*sfz*  
*sf*  
*p*  
*pp*  
*mf*  
*f*  
*sfz*  
*sf*  
*pp*  
*pp*  
*pp*  
*pp*

157

Cl. VI. Vlc. Ch.

157 158 159 160 161 162 163 164 165 166 167 168 169

*col legno batt.*  
*ord. asp.*  
*arco I*  
*arco II*  
*sfz*  
*sf*  
*p*  
*pp*  
*mf*  
*f*  
*sfz*  
*sf*  
*pp*  
*pp*  
*pp*  
*pp*